

Undergreen

Creative consultant - Project management

The Project In A Few Words

Undergreen is a collective group, an exhibition, a discussion platform on line, an exchange area. It is a creational lab about the notion of progress, in order to establish a link between the arts and the social mutations.

Undergreen aims at re appropriating a political discourse within the territory of art with the issue of progress at its centre.

About twenty artists from all over the world will contribute to the debate through a collective discussion on this theme on line and through an exhibition which will represent it on situ along with works produced and/or selected for the occasion.

U N D E R G R E E N

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Laboratoire créatif pour un progrès pensé

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UNHAPPY FEET Jake and Dinos Chapman

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La racine perdue

The installation “La racine perdue, le père de mon père” (The Lost root the father of my father), was presented to the public as a whole for the first time in Berlin, at St. Johannes Kirche, in September 2008.

The film was shot in Buchenwald in February 2006 and was at when he was shown for the first time at the 92Y in New York in June 2007.

The 92Y, had decided to present the work of Cyril Commarque as a counterpoint to the first conference in America Günter Grass (Nobel Prize) on his latest book “Peeling the Onion” (Beim Hauten der Zwiebel).

Since the installation was presented in 2009 at the Espace Louis Vuitton in Paris, as part of the exhibition “Ecritures silencieuses” (Silent Scriptures), then at the National Library of France in 2010 and the Museum of Deportation of Compiègne in 2011 and Classical Music Festival in Weimar - Buchenwald in 2012.

co-production: Cyril Commarque & galerie5213
curator: caryl ivrisse-crochemar



KMA Interventions

Contemporary Art & Architecture Interventions, on Karl Marx Allee in Berlin, Germany.

KMA INTERVENTIONS
Contemporary Art and
Architecture interventions
on Karl Marx Allee, Berlin



Project draft for an entity to promote
art in public space of Karl Marx Allee

IDEA

Karl-Marx-Allee is a unique site of architecture of the Socialist Realism urban planning that raises at the same time issues in terms of the public relations to the striking scale of the buildings on each side the boulevard today.

The direct historical reference with the location explains the "under use" of the potential of KMA. But there are recent efforts by the city to boost the area, and the Alexanderplatz - Strausbergerplatz recent developments, situated nearby, with similar context and architecture are among some of them.

As part of a revitalization of the urbanism of Karl-Marx-Allee between Strausberger Platz and Frankfurter Tor in the district of Friedrichshain-Kreuzberg, Michael Krome and, caryl* ivrisse intend to set a KMA-based entity to promote art in public space, conceptually similar to international projects such as the Public Art Fund in New York, artangel in London, Nuit Blanche in Paris, or the legendary Münster Sculpture Projects – via a number of strategically precise artistic and architectural projects and interventions.

PERSPECTIVE

In close collaboration with invited artists, the initial entity will reflect on KMA specific relationship between contemporary art practices and the production of urban identities.

While most current public display on KMA, and even art institutions uses art for ambivalent branding purposes, the initial entity aims to foster a less object-oriented and more site-conscious art that implements a direct dialogue between politics, architecture and the landscape of KMA.

With urban deciders (architects, landscape architects, urban designers, and city planners and administrators), corporate and cultural actors of KMA and surroundings, an integrative cultural network will be developed where aesthetic categories play a major role in the representation and creation of the urban display and identity of KMA nowadays.

OBJECT

Collaborations on site specific between German and international artists with a reputation and interest for intervention in urban and architecture context, and architects, city planners, etc.

Implementation of artworks on Karl Marx Allee
medium to long term installations
temporary performances, events, etc
others

Production of a recurrent gathering geared around Art & Architecture in KMA

(form, frequency to be defined as festival, biennale, or else..)

Production and release on publications (paper, digital, web) of related actions

Production of an index of galleries and art related projects on KMA (itinerary guide of exhibitions, installations, etc)

At first, the entity would submit to its partners a package of up to 5 projects to be installed on KMA, as part of the first initiative of the development of Art & Architecture projects on KMA. They will try to cover a wide spectrum of medium that would fit in the urban environment of KMA.