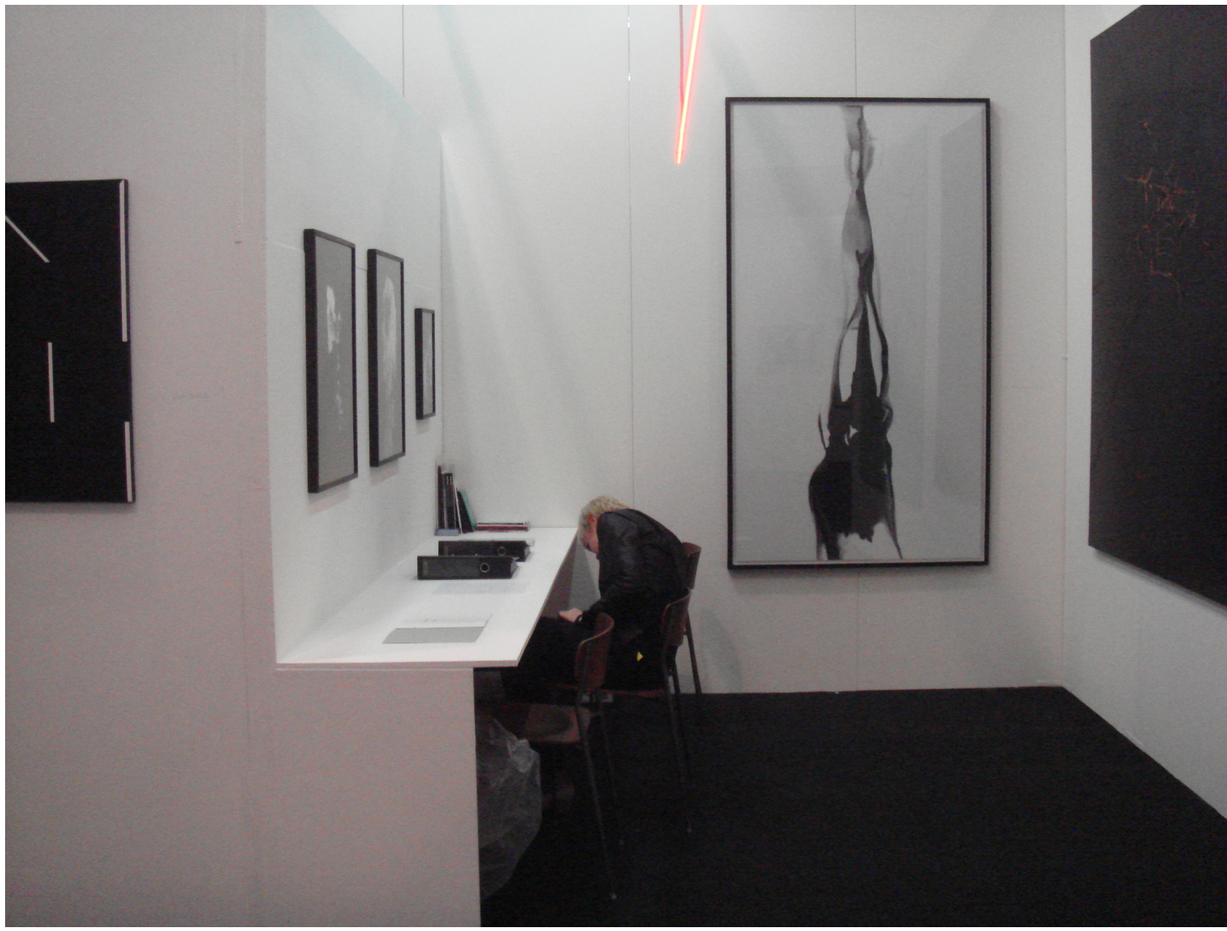
galerie5213

galerie5213’s name indicates the latitude and longitude of Berlin. The gallery opened in 2004 in Berlin Mitte, relocated to the restored former Bechstein piano factory in Berlin Kreuzberg in 2007 and was considered as an young recommendable gallery. Its program was fueled with exhibitions that engage with concerns around art making in relation with today’s global, social, economic and political topics. galerie5213 has defended and promoted the authenticity and truthfulness, the presence, projection and reflection of its artists in the art they produce, leaving the public enthusiastic, sometime perplex, but never indifferent. Reflecting this, the gallery has been rated as “top-scoring” in one or more categories of the international gallery rating at Independent Collectors and has also participated in art fairs such as ArtBrusssels (2009), Next, Chicago (2008), SLICK, Paris and Preview Berlin (2007) and others. The gallery was dedicated to showcasing the work of promising emerging artists, as well as established contemporary artists. To date the gallery has shown and represented a broad range of artistic positions in all medias with a focus on conceptually orientated European contemporary art. To give an example of the gallery’s range, in 2007, galerie5213 presented the first solo exhibition in Berlin of the 1950s work of the French abstract painter Aurelie Nemours (1910-2005), and shown the debut solo exhibitions of Algerian, Paris based Zoulikha Bouabdelah (b.1977 in Moscow), or of German, Berlin based Jan Molzberger (b.1979), etc.

galerie5213 was caryl* ivrisse-c. with :
Ode Bertrand, Zoulikha Bouabdellah, Guillaume Bruère, Francois Cadière, Nuno Cera, Julien Collieux, Cyril de Commarque, Francine Demeulenaere, Julien Grenier, Adrian Hermanides, Dennis Kuhlow, Vincent Leroy, Maï Lucas, Jan Molzberger, Aurelie Nemours, Gael Peltier, John JonOne Perello, Cajus Pietschmann, Vittorio Santoro, Henrik Strömberg..



galerie5213 Press review