



galerie5213

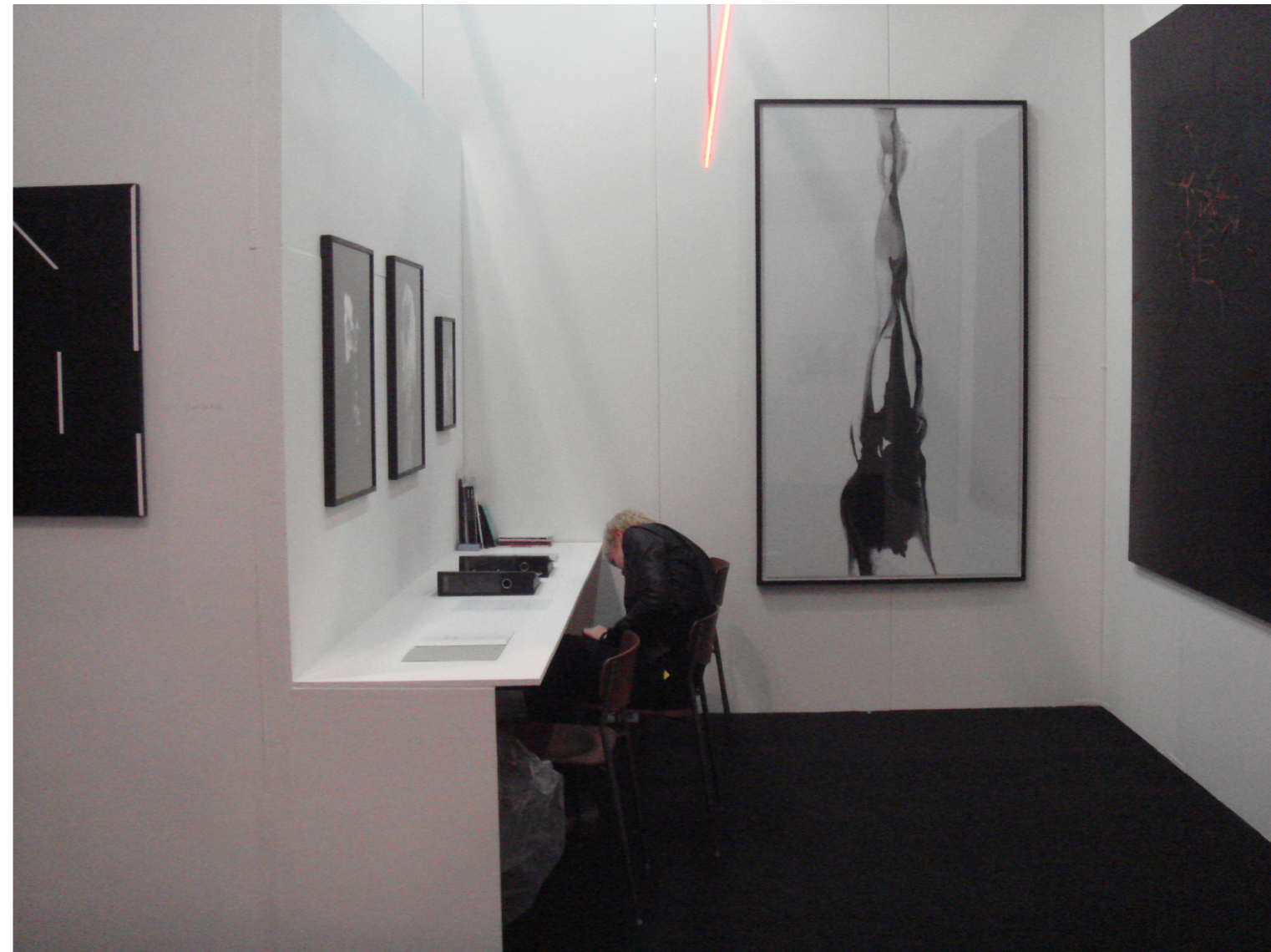
galerie5213's name indicates the latitude and longitude of Berlin. The gallery opened in 2004 in Berlin Mitte, relocated to the restored former Bechstein piano factory in Berlin Kreuzberg in 2007 and was considered as a young recommendable gallery. Its program was fueled with exhibitions that engage with concerns around art making in relation with today's global, social, economic and political topics. galerie5213 has defended and promoted the authenticity and truthfulness, the presence, projection and reflection of its artists in the art they produce, leaving the public enthusiastic, sometime perplex, but never indifferent. Reflecting this, the gallery has been rated as "top-scoring" in one or more categories of the international gallery rating at Independent Collectors and has also participated in art fairs such as ArtBrussels (2009), Next, Chicago (2008), SLICK, Paris and Preview Berlin (2007) and others. The gallery was dedicated to showcasing the work of promising emerging artists, as well as established contemporary artists. To date the gallery has shown and represented a broad range of artistic positions in all medias with a focus on conceptually orientated European contemporary art. To give an example of the gallery's range, in 2007, galerie5213 presented the first solo exhibition in Berlin of the 1950s work of the French abstract painter Aurelie Nemours (1910-2005), and shown the debut solo exhibitions of Algerian, Paris based Zoulikha Bouabdela (b.1977 in Moscow), or of German, Berlin based Jan Molzberger (b.1979), etc.

galerie5213 was caryl* ivrisse-c. with :

Ode Bertrand, Zoulikha Bouabdella, Guillaume Bruère, Francois Cadière, Nuno Cera, Julien Collieux, Cyril de Commarque, Francine Demeulenaere, Julien Grenier, Adrian Hermanides, Dennis Kuhlou, Vincent Leroy, Maï Lucas, Jan Molzberger, Aurelie Nemours, Gael Peltier, John JonOne Perello, Cajus Pietschmann, Vittorio Santoro, Henrik Strömberg..







Review: Summer of Art, Ode Bertrand - Aurelie Nemours, IS ART POWER?, berlin, Beaux Arts magazine, EXHIBITIONS International, David Altmajd, Sophie Calle, Tracy Emin, Robert Goshier, Jeff Koons, Jacques Attali, Sylvie Fleury, Yves Michaud, Hans Ulrich Obrist, Peter Sloterdijk, ANNIE LEIBOVITZ, PHOTOGRAPHE DE STARS

galerie5213 Press review, Le Monde, La Corse embarquée dans le conflit de la SNCM, Le marché de l'Art, Le Journal des Arts, Black Hole, FRAME, TOKYO GOTHIC, 15 SPACES AROUND TOWN

Beaux Arts magazine, BERLIN WEEK-END SANS FRONTIÈRES, L'Homme Paré, Ginq voies dans la nuit, Champ mécanique, Hôpital de la Pit

bdap, berlin quel modèle?, artpress, die tageszeitung, Merckels große Wahl-Analyse, WE ACCEPT FOOD STAMPS and QUEST, ALL EYES ON ME

bdap, Französische Künstler in Deutschland / Actualité des artistes français en Allemagne, Mito, Französische Künstler in Deutschland / Actualité des artistes français en Allemagne, which, DESTINATION ART, The new Berlin art scene on show at